



Playwright Bios

William Thomas Berk – *Professor Jekyll and Miss Hyde*

William Thomas Berk (he/him) is a self-taught playwright/producer/director born and raised in Portland, OR. Through his "Theatre Berk" label, William first produced *From the Ruby Lounge* in August 2019, a devised work based on his own original script. William then wrote and produced *Professor Jekyll and Miss Hyde: A Modern Adaptation* in November 2021, before moving on to produce his own directorial debut with *A Midsummer Night's Dream* in September 2022. William is also a recurring collaborator with Torchsong Entertainment, most recently writing the book and co-writing the lyrics for *The Jolly Riot: A Pirate Metal Adventure* in May 2023. As a founding member of the contributing writers' team at The Pulp Stage, William has developed and written *The Beaten Path* audio drama miniseries and numerous ten-minute plays. To date, William has either been a featured playwright and/or a featured director in all three annual iterations of the Chapel Theatre Play Fest. He is an associate member of the Dramatists Guild, and his plays are available on [New Play Exchange](#). Additionally, William enjoys [blogging about movies](#), pounding a bass drum with the Last Regiment of Syncopated Drummers, and sucking at pinball.

Les Milton – *Caretaker Strain*

Les Milton is a [performer](#) and [writer](#) who's just happy to be here.

Daniel Repp – *Good Heavens!*

Daniel Repp is a Pacific Northwest playwright and lyricist playfully exploring the intersections of science, society, and spirituality. His plays have received recognition from theaters around the country and won awards from the Kennedy Center. Currently, Daniel is working on a commission with Bellingham Arts Academy for Youth, teaching students about new works and writing an original script to be performed this June. He is half the duo Hanner & Repp, connecting northwest artists to produce lively, community-focused theatre. When not writing, you can find him performing improv at the Upfront Theatre, playing board games, or climbing fake rocks. [danielrepp.com](#)

Alex Quiring – *Perseus is Dead*

Alex Quiring is a recent graduate from Western Washington University, where he studied creative writing and theatre production, and he is very excited to share his work with you! This is his [New Play Exchange link](#).

Barbara Lindsay – *Want*

Barbara's first full-length play, FREE, won the NY Drama League's 1989 Playwrighting Competition and was given its premiere production in London in 1991. Since then there have been more than 400 national and international productions of her plays and monologues in 35 States, 13 countries, and on every continent except Antarctica. She is a fifth-generation Californian, currently living in Seattle, WA, married to an amazing man, and ridiculously happy.

Links:

[Website](https://barbaralindsayplaywright.com/) (https://barbaralindsayplaywright.com/)

[NPX Profile](#)

Thomas Pierce - *Together*

Plays produced in cities throughout the US, including Seattle, Portland, San Francisco, Los Angeles, Chicago, and New York City. International productions in London, Seoul, Tel Aviv, Melbourne, Heidelberg and Dunedin, New Zealand. Member of The Dramatists Guild. Instructor Emeritus in Philosophy and Composition, South Seattle College, Seattle, WA.